# AMR-100 SETTINGS FOR NEWLIFE LIVE PROGRAMS

### Summary

Audio: Stereo AMR-100 Virtual Port: TMAP1 Time: 1:00P – 1:55P ET M-F Technical help: Amb-OS Support line: (877) 262-6728 (877-AMBOS2U) Amb-OS Satellite Line (949) 681-7601

## **General Description**

The NewLife *Live* program will come through the AMR-100 receiver via the Amb-OS delivery system. All live programs are assigned a virtual TMAP output and the AMR-100 receiver sets that to a specific physical output.

The NewLife Live program has been assigned TMAP1

# **Technical Description**

The NewLife *Live* program needs to have an audio connection from the AMR-100 receiver to the station's air chain. The AMR-100 has two physical stereo ports on the back of the receiver. The audio can be assigned to be either stereo or mono.



The NewLife *Live* program can be assigned to either physical port as a stereo feed and also to either left or right of that port for a mono feed.

If you already have an audio connection from the AMR-100 to your audio chain, you will need to make sure TMAP1 is assigned to that port. A step by step instruction to do that is provided on the next page.

For a full description of the audio ports and TMAP description, please download the AMR-100 manual. It can be found at <u>http://www.amb-os.com/pdfs/installation.pdf</u>

## Permissions

If you haven't already done so, please email <u>programs@amb-os.com</u> with your request to air NewLife *Live* via the AMR-100. Your response will allow us to authorize your receiver to live-stream the program.

# AUDIO SETUP INSTRUCTIONS FOR MAPPING THE AMR-100 RECEIVER

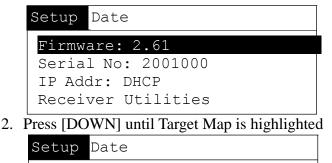
#### Target Map description

This menu allows you to change a target map to any of the analog targets. While your receiver may not have the same settings, the default mappings are:

e ,	
TMAP1 – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAP2 – Stereo 2	[Audio port #2 with left and right (stereo)]
TMAP3 – Mono 1 Left	[Audio port #1 with only the left side (mono)]
TMAP4 – Mono 1 Right	[Audio port #1 with only the right side (mono)]
TMAP5 – Mono 2 Left	[Audio port #2 with only the left side (mono)]
TMAP6 – Mono 1 Right	[Audio port #2 with only the right side (mono)]
TMAP7 – T2 (stereo)	[Emergency or "one off" program target]
TMAP8 – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAP9 – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPA – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPB – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPC – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPD – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPE – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPF – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPG – Stereo 1	[Audio port #1 with left and right (stereo)]

Changing settings:

1. Press [ENTER] twice to enter the edit mode of the front panel settings (the Firmware X.XX should be highlighted



IP Addr: DHCP
Clock Interval
Closure Map
Target Map

3. Press [ENTER] to edit the target map and highlight TMAP1

Setup Date	9	
TMAP1	Stereo	1
TMAP2	Stereo	2
TMAP3	Mono 1	Left
TMAP4	Mono 1	Right

- 4. Press [ENTER] to change the mapping Since the live NewLife program will be on TMAP1, only that one will need modifying. If TMAP1 is already assigned to the desired physical audio port, nothing needs to be changed.
- 5. Each time you press [ENTER], the mapping will change. Keep pressing [ENTER] until you have the mapping you need. The Live NewLife program will use TMAP1.
- 6. Press [BACK] to save your setting

Setup Date

Saving settings...

Testing your audio settings:

Since audio is present on TMAP1 only while the live program is active, the following procedure details how you might play a pre-recorded program (demonstrating where, during the actual live broadcast, the live audio will appear) utilizing the same audio path that will be used for the live program.

- If you don't already utilize our User Interface (UI) software, download the latest version at <u>http://www.amb-os.com/ui</u>. Version 016qh and later have the necessary test functionality built- in. If you are using an earlier UI version upgrade to the latest version – any present rename, playlist, or system information should be retained from your previous version.
- 2. Beginning with AMR firmware version 2.61 TMAP8 TMAPG virtual ports were added..To access these additional virtual ports UI version 1.31.11 or later is needed.
- 3. Start the UI and then select "Tools" then "Play any file" from the UI's top menu bar. The UI will respond by displaying the window shown below.
- 4. Left-click on any file shown in the "Select file to play" list box (note: there are no files associated with your actual live program-any file will suffice for this test) and then left-click on the output port where you desire the audio to be sent. In this case, select where the live audio will be sent, virtual port Tmap1. Note: The physical ports displayed (Stereo 1 [T1], etc.) after the virtual ports Tmap1-Tmap7 indicate the current virtual to physical port mapping.
- 5. Taking care to ensure that there are no other playbacks in progress on physical ports that might be impacted, click on the "Play" button and check to see that the test audio appears where you expect it for the live program. To stop the playback before the end of the test program click the "Stop" button. To exit out of the test mode (UI transfers and playlists are not suspended while testing) click the "Exit" button.
- 6. Some PC operating systems and/or network configurations don't readily pass the commands sent by the "Play any file" page - If play commands don't work in your installation try checking the HTML mode in the Interface box in the lower right corner of the page.

Interface If play any file or changing tmaps doesn't work, try... I HTML mode

If questions arise, call our Amb-OS support line: (877-AMBOS2U) or email support@amb-os.com.

Select file to play		Select output port			
RN_AFN5_04-12-18_01-01.MP2	Stereo 1	T1 C Mono 1	Left T1L	🗢 🔿 Mono 1 Right T1	
RN_AFN5_04-13-18_01-01.MP2 RN_SPT1_04-09-18_01-04.MP2	📕 🔿 Stereo 2	T2 C Mono 2	Left T2L	O Mono 2 Right T2	
RN_SPT1_04-09-18_02-04.MP2	© TMAP1	Stereo 1 T1	-		
RN_SPT1_04-09-18_03-04.MP2 RN_SPT1_04-09-18_04-04.MP2	C TMAP2	Stereo 2 T2		-Edit Tmaps	
RN_SPT1_04-16-18_01-04.MP2				Tmaps can be	
RN_SPT1_04-16-18_02-04.MP2	C TMAP3	Mono 1 Left T1L	-	changed here.	
RN_SPT1_04-16-18_03-04.MP2 RN_SPT1_04-16-18_04-04.MP2	C TMAP4	Mono 1 Right T1R	<b>-</b>	Changes do not	
RN_WR11_04-07-18_01-01.MP2	C TMAP5	Mono 2 Left T2L	7	take effect until	
RN_WR11_04-14-18_01-01.MP2				saved.	
RN_WR21_04-07-18_01-01.MP2 RN WR21 04-14-18 01-01.MP2	C TMAP6	Mono 2 Right T2R	<u> </u>		
R AFT1 04-08-18 01-01 MP2	C TMAP7	Stereo 2 T2	-	Original values	
<pre>FR_AFT1_04-15-18_01-01.MP2</pre>		Stereo 1 T1		Default values	
X_DLD5_04-12-18_01-01.MP2			<u> </u>		
X DLD5 04-13-18 01-01 MP2 X DLD5 04-16-18 01-01 MP2	C TMAP9	Stereo 1 T1	<u> </u>	Save Tmaps	
LX_DLD5_04-17-18_01-01.MP2	C TMAPA	Stereo 1 T1	+		
X_DLD5_04-18-18_01-01.MP2	С ТМАРВ	Stereo 1 T1	-		
X_LIL1_04-08-18_01-01.MP2 X LIL1_04-15-18_01-01.MP2					
X_LL3P_04-08-18_01-01.MP2	C TMAPC	Stereo 1 T1	<b>_</b>	Interface	
X_LL3P_04-15-18_01-01.MP2	C TMAPD	Stereo 1 T1	-	If play any file or	
6M_AKH5_04-12-18_01-01.MP2	C TMAPE	Stereo 1 T1	-	changing tmaps	
GM_AKH5_04-13-18_01-01.MP2 GM_AKH5_04-16-18_01-01.MP2				doesn't work, try	
GM_AKH5_04-17-18_01-01.MP2	C TMAPF	Stereo 1 T1	_	HTML mode	
rs_BGPL_04-09-18_01-01.MP2	C TMAPG	Stereo 1 T1	-		
<pre>FS_BGPL_04-10-18_01-01.MP2 FS_BGPL_04-11-18_01-01.MP2</pre>		, P7 - must be armed b	efore us	SP	
rs_BGPL_04-12-18_01-01.MP2					
FS_BGPL_04-13-18_01-01.MP2	- Play	Stop		Close	