# AMR-100 SETTINGS FOR THE ENCOURAGEMENT LIVE PROGRAM

## Summary

Audio: Stereo AMR-100 Virtual Port: TMAPD

Date/Times: Saturday, 20:05:00-20:59:30 ET Saturday, 21:05:00-21:59:30 ET Technical help: Amb-OS Support line: (877) 262-6728 (877-AMBOS2U) Amb-OS Satellite Line (949) 681-7601

General Description

The Encouragement *Live* program will come through the AMR-100 receiver via the Amb-OS delivery system. All live programs are assigned a virtual TMAP output and the AMR-100 receiver sets that to a specific physical output.

The Encouragement Live program has been assigned TMAPD

# **Technical Description**

The Encouragement *Live* program needs to have an audio connection from the AMR-100 receiver to the station's air chain. The AMR-100 has two physical stereo ports on the back of the receiver. The audio can be assigned to be either stereo or mono.



The Encouragement *Live* program can be assigned to either physical port as a stereo feed and also to either left or right of that port for a mono feed.

If you already have an audio connection from the AMR-100 to your audio chain, you will need to make sure TMAPD is assigned to that port. A step by step instruction to do that is provided on the next page.

For a full description of the audio ports and TMAP description, please download the AMR-100 manual. It can be found at <u>http://www.amb-os.com/pdfs/installation.pdf</u>

# Permissions

To request permission to carry the Encouragement *Live* broadcasts email your request to <u>programs@amb-os.com</u>.

# AUDIO SETUP INSTRUCTIONS FOR MAPPING THE AMR-100 RECEIVER

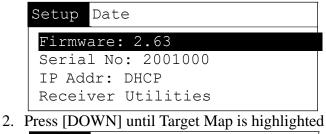
#### Target Map description

This menu allows you to change a target map to any of the analog targets. While your receiver may not have the same settings, the default mappings are:

e ,	
TMAP1 – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAP2 – Stereo 2	[Audio port #2 with left and right (stereo)]
TMAP3 – Mono 1 Left	[Audio port #1 with only the left side (mono)]
TMAP4 – Mono 1 Right	[Audio port #1 with only the right side (mono)]
TMAP5 – Mono 2 Left	[Audio port #2 with only the left side (mono)]
TMAP6 – Mono 2 Right	[Audio port #2 with only the right side (mono)]
TMAP7 – T2 (stereo)	[Emergency or "one off" program target]
TMAP8 – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAP9 – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPA – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPB – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPC – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPD – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPE – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPF – Stereo 1	[Audio port #1 with left and right (stereo)]
TMAPG – Stereo 1	[Audio port #1 with left and right (stereo)]

Changing settings:

1. Press [ENTER] twice to enter the edit mode of the front panel settings (the Firmware X.XX should be highlighted



Setup	Date
Clock Closu	dr: DHCP Interval re Map
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3. Press [ENTER] to edit the target map and highlight TMAPD

Setup	Date		
TMAPA	Stereo	> 1	
TMAPB	Stereo	o 1	
TMAPC	Stereo	o 1	
TMAPD	Stereo	» 1	

- Press [ENTER] to change the mapping Since the *Live* Encouragement program will be on TMAPD, only that one will need modifying. If TMAPD is already assigned to the desired physical audio port, nothing needs to be changed.
- 5. Each time you press [ENTER], the mapping will change. Keep pressing [ENTER] until you have the mapping you need. The *Live* Encouragement program will use TMAPD.
- 6. Press [BACK] to save your setting

Setup Date

Saving settings...

### Testing your audio settings:

Since audio is present on TMAPD only while the live program is active, the following procedure details how you might play a pre-recorded program (demonstrating where, during the actual live broadcast, the live audio will appear) utilizing the same audio path that will be used for the live program.

- If you don't already utilize our User Interface (UI) software, download the latest version at <u>http://www.amb-os.com/ui</u>. Version 016qh and later have the necessary test functionality built- in. If you are using an earlier UI version upgrade to the latest version – any present rename, playlist, or system information should be retained from your previous version.
- 2. Beginning with AMR firmware version 2.61 TMAP8 TMAPG virtual ports were added..To access these additional virtual ports UI version 1.31.11 or later is needed.
- 3. Start the UI and then select "Tools" then "Play any file" from the UI's top menu bar. The UI will respond by displaying the window shown below.
- 4. Left-click on any file shown in the "Select file to play" list box (note: there are no files associated with your actual live program-any file will suffice for this test) and then left-click on the output port where you desire the audio to be sent. In this case, select where the live audio will be sent, virtual port TMAPD. Note: The physical ports displayed (Stereo 1 [T1], etc.) after the virtual ports TMAP1-TMAPG indicate the current virtual to physical port mapping.
- 5. Taking care to ensure that there are no other playbacks in progress on physical ports that might be impacted, click on the "Play" button and check to see that the test audio appears where you expect it for the live program. To stop the playback before the end of the test program click the "Stop" button. To exit out of the test mode (UI transfers and playlists are not suspended while testing) click the "Exit" button.
- 6. Some PC operating systems and/or network configurations don't readily pass the commands sent by the "Play any file" page - If play commands don't work in your installation try checking the HTML mode in the Interface box in the lower right corner of the page.

## Interface If play any file or changing tmaps doesn't work, try... F HTML mode

If questions arise, call our Amb-OS support line: (877-AMBOS2U) or email support@amb-os.com.

Select file to play		Select output port			
ABDE_ABM5_07-12-21_01-01.MP2	∧ C Stereo 1	T1 C Mono 1	Left T1L	. C Mono 1 Right T1F	
ABDE_ABM5_07-13-21_01-01.MP2 ABDE_ABM5_07-14-21_01-01.MP2	C Stereo 2	2 T2 C Mono 2			
ABDE_ABM5_07-14-21_01-01.MP2		-		. • mono z rugne rzi	
ABDE_ABM5_07-16-21_01-01.MP2	C TMAP1	Stereo 1 T1	-	E 19 T	
AFRN_AFN5_07-12-21_01-01_MP2 AFRN_AFN5_07-13-21_01-01_MP2	C TMAP2	Stereo 2 T2	-	Edit Tmaps	
AFRN_SPT1_07-12-21_01-04.MP2	C TMAP3	Mono 1 Left T1L	-	Tmaps can be	
AFRN_SPT1_07-12-21_02-04.MP2 AFRN_SPT1_07-12-21_03-04.MP2	C TMAP4	Mono 1 Right T1R	-	changed here. Changes do not	
FRN_SPT1_07-12-21_04-04.MP2	С ТМАР5	Mono 2 Left T2L	-	take effect until	
AFRN_WR11_07-10-21_01-01.MP2 AFRN_WR21_07-10-21_01-01.MP2	C TMAP6	Mono 2 Right T2R		saved.	
GLX_DLD5_07-12-21_01-01.MP2 GLX_DLD5_07-13-21_01-01.MP2		Stereo 2 T2		Original values	
GLX_DLD5_07-14-21_01-01.MP2		Stereo 2 T2		Default values	
AGLX_DLD5_07-15-21_01-01.MP2 AGLX_DLD5_07-16-21_01-01.MP2	C TMAP9	Stereo 1 T1			
GLX_LIL1_07-11-21_01-01.MP2		Stereo 1 T1	- 🗄 👘	Save Tmaps	
GLX_LIL1_07-18-21_01-01.MP2 GLX_LL3P_07-11-21_01-01.MP2					
GLX_LL3P_07-18-21_01-01.MP2		Stereo 1 T1			
AHGI_RGG5_07-12-21_01-01.MP2 AHGI_RGG5_07-13-21_01-01.MP2	C TMAPC	Stereo 1 T1	-	Interface	
HGI_RGG5_07-14-21_01-01.MP2	TMAPD	Stereo 1 T1	-	If play any file or	
AHGI_RGG5_07-15-21_01-01.MP2 AHGI_RGG5_07-16-21_01-01.MP2	C TMAPE	Stereo 1 T1		changing tmaps	
IGM_AKH5_07-12-21_01-01.MP2		Stereo 1 T1	-	doesn't work, try	
IGM_AKH5_07-13-21_01-01.MP2				T HTML mode	
AIGM_AKH5_07-14-21_01-01 MP2 AIGM_AKH5_07-15-21_01-01 MP2	C TMAPG	Stereo 1 T1	_		
IGM_AKH5_07-16-21_01-01.MP2	🗌 🖂 Arm TM/	AP7 - must be armed l	before u	se	
ALTS_AFLR_07-06-21_01-01.MP2			-		
ALTS_AFLR_07-07-21_01-01.MP2	✓ Play	Stop		Close	